

A historical black and white illustration depicting a scene of colonial violence. On the right, two soldiers in 17th-century attire, including hats and breeches, are walking away from the viewer. They are carrying long rifles and have large packs on their backs. On the left, a group of indigenous people, including men, women, and children, are being led or driven. One man is carrying a woman on his back, and another is carrying a child. The scene is set in a dense, wooded area with a river or stream in the foreground.

CONFERÊNCIA

16/03 - 18h
Auditório 118

História, Posteridade, Esquecimento.

Representações coloniais,
massacres indígenas e os pilares
do Ocidente

*“Sauvages civilisés soldats indiens
de la province de la Coritiba,
ramenant des sauvages
prisonnières”*

Debret, Jean Baptiste, 1768-1848

Prof. Ricardo Martins Valle (UESB)



Organização: Oliver Tolle (DF/USP)
Inscrições: <https://filosofia.ffiich.usp.br/eventos/8326>

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