

FLF5246 History of Ancient Philosophy (Aristotle's Psychology: Perception)

1st semester, 2019

Prof. Evan Keeling

08 Créditos

Duração: 12 semanas

I - COURSE OBJECTIVE

In recent decades there has been a resurgence of interest in Aristotle's ethics and metaphysics from philosophers. A number of contemporary thinkers now call themselves Aristotelians in metaphysics or in ethics. More recently, this influence has spread to epistemology. But with perhaps the unique exception of John McDowell, nothing similar has so far happened for Aristotle's psychology. The main objective of this course is to evaluate the possibility of a resurgence of interest and influence in Aristotle's psychology, and especially his theory of perception. We will be particularly attuned to epistemology questions in perception: under what conditions and in what sense are perceptions true and false? What is perception's relationship to appearance? How does perception contribute to knowledge? The course will *not* discuss in any detail Aristotle's theory of mind (*nous*) or thought.

II - PRINCIPAL TOPICS

Aristotle's psychological method

The nature of the parts of the soul and types of living creatures

The causes of perception

The five senses

Appearances: dreams, false perceptions

Truth and falsity in perception



III - TEXTS

Our main text will be the *De Anima*, but we will also read and discuss small parts of: *Physics*, *De Motu Animalium*, *Posterior Analytics*, *De Sensu*, *On Memory*, *On Dreams*, *On Divination in Dreams*, and *Metaphysics*

De Anima: translations by Shields, Reeve, and Hamlyn

Physics: translation by Waterfield

De Motu Animalium: translations by Nussbaum, and Farquharson

Posterior Analytics: translation by Barnes

De Sensu: translations by Beare, and Hett

On Memory: translation by Sorabji

On Dreams/Divination: translation by Gallop

Metaphysics: translation by Ross

IV - AVALIATION

Dissertation

V - BIBLIOGRAPHY BY TOPIC

Recent Translations & Commentaries of Aristotle's De Anima:

Ronald Polansky, *Aristotle's de Anima*; Christopher Shields, *Aristotle's de Anima*; CDC Reeve, *Aristotle de Anima*; Hamlyn, *Aristotle de Anima*; Hicks, *Aristotle de Anima*

On Aristotle's Psychology in general

Christopher Shields, *Stanford Encyclopedia of Philosophy* on Aristotle's Psychology

- Johansen, TK, *The Powers of Aristotle's Soul*
- Jonathan Lear, *Aristotle: The Desire to Understand* chapter 4
- Charles, David, "Aristotle's Psychological Theory" *Boston Area Colloquium in Ancient Philosophy*, 2009.
- rantz Brentano, *The Psychology of Aristotle*
On Perception in General/Causes of Perception
- Marmodoro, Anna, *Aristotle on Perceiving Objects*,
- Modrak, Deborah, *Aristotle: The Power of Perception*
- Broadie, Sarah, "Aristotle's Perceptual Realism"
- Zingano, M. 1998, Razão e Sensação em Aristotéles: Porto Alegre, L&PM
- Chapter in Everson, Aristotle: Epistemology: *Companions to Ancient Thought*
- Lorenz, H, "The Assimilation of Sense to Sense-Object in Aristotle"
On 'Literalism' vs. 'Spiritualism'
- Burnyeat, M, "Is an Aristotelian Philosophy of Mind Still Credible?"
- Sorabji, R, "Aristotle on Demarcating the Five Senses"
- Johansen, TK *Aristotle on the Sense-Organs*
- Everson, Stephen, *Aristotle on Perception*
- Caston, V, "The Spirit and the Letter"
On the Five Senses
- Kalderon, Mark Eli, *Form Without Matter: Aristotle and Empedocles on Color Perception*
- Johnstone, M. "Aristotle on Odour and Smell"
- Johnstone, M. "Aristotle on Sounds"
- Silverman, A. "Colour and Colour-Perception in Aristotle's *De Anima*"
Perceptual Error
- Irving Block, "Aristotle on Perceptual Truth and Falsity"
- Victor Caston, "Why does Aristotle Need Imagination?"
- Cashdollar, S., "Aristotle's Account of Incidental Perception"
- Ben-Zeev, A. "Aristotle on Perceptual Truth and Falsity"
- Johnstone, M. "Aristotle and Alexander on Perceptual Error"

Phantasia (Imagination/Appearance)

Victor Caston, "Why does Aristotle Need Imagination?"

Michael Wedin, *Mind and Imagination in Aristotle*

Rob Bolton, "Perception Naturalized in Aristotle's *De Anima*"

The Common Sense

Irving Block, "Aristotle on the Common Sense"

Gregoric, Pavel *Aristotle on the Common Sense*

Some Other Secondary Literature

Averroës (2002). *Averroës' Middle Commentary on Aristotle's De Anima: A Critical Edition of the Arabic Text*. Brigham Young University Press.

Robert Bolton (1978). Aristotle's Definitions of the Soul: *De Anima* II, 1-3. *Phronesis* 23 (3):258-278.

Burnyeat, M. "De Anima II.5", *Phronesis*.

Carpenter, D. "What is Peculiar to Aristotle's and Plato's Psychologies? What is Common to Them Both?"

Michael Davis (2011). *The Soul of the Greeks: An Inquiry*. University of Chicago Press.

Michael Durrant (ed.) (1993). *Aristotle's De Anima in Focus*. Routledge.

Richard Sorabji (1993). Body and Soul in Aristotle. In Michael Durrant & Aristotle (eds.), *Philosophy*. Routledge. 63-.

H. J. Blumenthal (1996). *Aristotle and Neoplatonism in Late Antiquity: Interpretations of the De Anima*. Cornell University Press.

Richard L. Velkley (2003). Prelude to First Philosophy. *Epoché: A Journal for the History of Philosophy* 7 (2):189-198.

Martha Craven Nussbaum & Amélie Rorty (eds.) (1992). *Essays on Aristotle's De Anima*. Oxford University Press. Adam Burley (1997). *Questions on the De Anima of Aristotle*. E.J. Brill.



Christopher Shields (1988). Soul as Subject in Aristotle's *De Anima*. *Classical Quarterly* 38 (01).

Lorenz, *The Brute Within*, Oxford.

Johansen, Thomas, *The Powers of Aristotle's Soul*, OUP.

Ronald M. Polansky (2007). *Aristotle's de Anima*. Cambridge University Press.

Menn, S. 2002. 'Aristotle's Definition of Soul and the Programme of the *De Anima*' *Oxford Studies in Ancient Philosophy*, 22: 83–139.

Moss, Jessica, "Aristotle on the Apparent Good", OUP.

"*Biology and metaphysics in Aristotle*", Rob Bolton, in Lennox e Bolton eds : *Being, Nature and Life in Aristotle*.

Heil, John F. 'Aristotle's Objection to Plato's 'Appearance': *De Anima* 428A24-B9', *Ancient Philosophy* 23.2 (2003) 319-35.

R. A. H. King (ed.), 2006. *Common to Body and Soul*. Berlin: Walter de Gruyter.